
Images courtesy the artist and Casey Kaplan Gallery, New York.

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Barbara Hepworth working on the first stage of the armature of the *Winged Figure* prototype  
31 January 1962  
Photo: Studio St Ives Plates © Bowness, Hepworth Estate

*Winged Figure* in situ at night, at John Lewis Oxford St London April 1963  
© Bowness, Hepworth Estate

Barbara Hepworth holding a file with The plaster for *Curved Form (Bryher II)*, November 1961  
© Bowness, Hepworth Estate

Barbara Hepworth with the Gift plaster of *Figure for Landscape* and a bronze cast of *Figure (Archaean)* November 1964.  
Photo: Lucien Myers © Bowness, Hepworth Estate

Barbara Hepworth at work on the plaster Single Form (Memorial)  
January 1962  
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Barbara Hepworth at work on the plaster for *Oval Form (Trezion)*  
1963  
Photo: Val Wilmer © Bowness, Hepworth Estate

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Barbara Hepworth
*Curved Forms (Pavan)*, 1956
Plaster
© Bowness, Hepworth Estate
Photo: Mark Heathcote

Barbara Hepworth
*Spring*, 1966
Plaster
© Bowness, Hepworth Estate
Photo: Mark Heathcote

Barbara Hepworth
*White Coré*, 1955-60
Plaster
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Photo: © Jonty Wilde

Barbara Hepworth
*Figure for Landscape*, 1960
Plaster
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Photo: © Jonty Wilde

Barbara Hepworth
*Winged Figure* prototype, 1961-2
Aluminium
© Bowness, Hepworth Estate
Photo: © Jonty Wilde

Barbara Hepworth
*Hollow Form with Inner Form*, 1963/68
Plaster
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Photo: Mark Heathcote

Barbara Hepworth
*Single Form (Chûn Quoit)*
© Bowness, Hepworth Estate
Photo: Mark Heathcote

Barbara Hepworth
*Figure (Archaen)*, 1959
Bronze
© Bowness, Hepworth Estate
Photo: © Jonty Wilde

Barbara Hepworth
*Figure* (Archaen), 1960
Plaster
© Bowness, Hepworth Estate
Photo: © Jonty Wilde

THE HEPWORTH FAMILY GIFT
WORKS BY BARBARA HEPWORTH

Barbara Hepworth, Mother and Child, 1934
Pink Ancaster Stone
The Hepworth Wakefield © Bowness, Hepworth Estate
Photo: © Norman Taylor

Barbara Hepworth, Pierced Hemisphere, 1937
Marble
The Hepworth Wakefield © Bowness, Hepworth Estate
Photo: © Norman Taylor

Barbara Hepworth, Pelagos, 1946
Part painted wood and strings
© Tate, London, 2011
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Barbara Hepworth, Kneeling Figure, 1932
Rosewood
The Hepworth Wakefield © Bowness, Hepworth Estate
Photo: © Norman Taylor

Barbara Hepworth, Hollow Form with White, 1965
Painted wood (elm)
© Tate, London, 2011
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Barbara Hepworth, Icon, 1958
Wood
Arts Council Collection, Southbank Centre, London
© Bowness, Hepworth Estate

Barbara Hepworth, Figure (Nanjizal), 1958
Yew
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© The Pasmore Estate

Ben Nicholson,
1947 November 11 (Mousehole), 1947
Oil on canvas.
The British Council Collection
© Angela Verren-Taunt 2011.
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Red January, 1964
Oil on Canvas
Arts Council Collection, 2011 Southbank Centre, London.
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Doves, 1914-15
Marble
© Tate, London, 2011 ©The Estate of Sir Jacob Epstein

Danaïde, c.1918
Bronze on limestone base,
© Tate, 2011. All rights reserved, DACS, London

Kinetic Feature, 1931
Oil on canvas
© Tate, 2011

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LOANS TO THE HEWORTH WAKEFIELD

Winifred Nicholson, Quarante Huit Quai d’Auteuil, 1935
Oil on board © Tate, London, 2011, © The Trustees of Winifred Nicholson

Christopher Wood (1901-1930), The Fisherman’s Farewell, 1928, Oil on wood
© Tate, London, 2011

Right: Alfred Wallis (1855-1942) The Hold House Port Mear Square Island Port Mear Beach
C. 1932, Oil on board © Tate, London, 2011

Wilhelmina Barns-Graham, Island Sheds, St Ives No. 1, 1940
Oil on wood © Tate, London, 2011, © The Wilhelmina Barns-Graham Estate

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PERMANENT COLLECTION

Patrick Heron, St. Ives Churchyard, 1950. Oil on canvas
The Hepworth Wakefield ©The Estate of Patrick Heron
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Photo: © Norman Taylor

Henry Moore, Reclining Figure, 1936. Elmwood

Ben Nicholson, 1933 (piquet), 1933
Gouache, exposed chalk on panel
The Hepworth Wakefield
© Angela Verren-Taunt 2011.
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Photo: © Norman Taylor

James Basire, 1730 – 1802, Brimham Rocks.
The Hepworth Wakefield

Agnolo Bronzino (1503 - 1572),
Figure Study - Female Nude
Red chalk on paper. The Hepworth Wakefield

Henry Moore, Head of a Woman, 1926
Concrete
The Hepworth Wakefield. Reproduced by permission of The Henry Moore Foundation. Photo: © Norman Taylor

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ARCHITECTURE

The Hepworth Wakefield designed by David Chipperfield Architects
Photo: ©Iwan Baan

Illustration of The Hepworth Wakefield, © David Chipperfield Architects

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GALLERY GARDEN

Barbara Hepworth, The Family of Man, 1970
Photo: Hannah Webster

Heather and Ivan Morison, The Black Cloud, 2009. Photo: Hannah Webster
The Black Cloud was originally commissioned by Situations at the University of the West of England for Victoria Park in Bristol in 2009.
The commission in Wakefield is supported by Art in Yorkshire.

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