

Each Tear

64 Count, 2 Wall, Intermediate

Choreographer: Shaz Walton (UK) April 2010

Choreographed to: Each Tear by Mary J Blige
ft Jay Sean

Start on Vocals – 32 Counts

1 Forward Rock. Recover. Step. 1/2. Rock recover. Step. Forward rock. Recover. Touch. 1/4
1-2& Rock forward on right. Recover on left. Make 1/2 turn right stepping right forward.
3-4& Rock forward on left. Recover on right. Step left beside right.
5-6& Rock forward on right. Recover on left. Step right beside left.
7-8 Touch left to left side. Make a smooth 1/4 turn left keeping weight back on right.

2 Together. Forward. 1/4. Shuffle forward. Rock. Recover. 1 1/2 triple left.
&1-2 Step left beside right. Step right forward. Make 1/4 left stepping left forward.
3&4 Step forward right. Step left beside right. Step forward right.
5-6 Rock forward on left. Recover on right.
7&8 Make 1/2 turn left stepping left forward. Make 1/2 turn left stepping right beside left.
Make 1/2 turn left stepping left forward.
Option: Replace the 1 1/2 triple with a shuffle 1/2 left if you prefer.

3 Step. Lock. Unwind 3/4. Together. Side. Touch. Side. Rock. Recover. 1/4 . 1/4 side.
&1-2 Step right forward. Lock left behind right. Unwind 3/4 turn left (weight remains right)
&3-4 Step left beside right. Take a big step to right with right.
(use left foot to push yourself sideways) touch left beside right.
5-6& Step left to left side. Rock right behind left. Recover on left.
7-8 Make 1/4 right stepping right forward. Make 1/4 right stepping left to left side.

4 Sailor step. Sailor step. 1/4. Rock. Recover. Shuffle 3/4 right.
1&2 Cross right behind left. Step left to left. Step right to right.
&3-4 Cross left behind right. Step right to right. Make 1/4 left stepping left forward.
5-6 Rock forward on right. Recover on left.
7&8 Make 3/4 shuffle turn right stepping R-L-R
(keep it smooth, use your upper body to push you round)

Restart comes here

5 Together. Press/raise. Hold. Back. Rock back. Recover. 1/4 side. Rock. Recover. 1/4. 1/4. forward.
&1-2 Step left beside right. Step right forward as you raise up on ball of right foot and extend left leg behind. **Restart here wall 2- see note below) Hold
&3-4 Step left back. Rock back on right. Recover on left
5-6& Step right to right making 1/4 left. Rock left behind right. Recover on right.
7-8& Make 1/4 right stepping back left. Make 1/4 right stepping right to right side. Step left forward.

6 Forward. Rock. Recover. Shuffle back. Rock. Recover. Shuffle 1/2
1-2-3 Step forward right. Rock forward left. Recover on right.
4&5 Step back left. Step right beside left. Step back left.
6-7 Rock back on right. Recover on left.
8&1 Make a shuffle half turn left stepping R-L-R

7 1/2. Step. Mambo forward. Rock back. Recover. 1/4 side. Behind. Big side.
2-3 Raise left leg as you make 1/2 turn left. Step left forward.
4&5 rock forward on right. Recover on left. Step back right.
6-7 Rock back left. Recover on right.
8&1 Make 1/4 right as you step left to left. Cross right behind left. Step left a large step to left.

8 Touch. 1/4. Shuffle 1/2. Walk back x2. Shuffle 1/2. (rock)
2-3 Touch right beside left. (collapse body in as you do this) make 1/4 right stepping right forward.
4&5 Shuffle 1/2 right stepping L-R-L
6-7 Walk back right. Walk back left.
8&(1) Shuffle 1/2 right stepping R-L-Rock forward right (Count (1) will be the first count of the next wall)

Restart: Wall 2 - Section 4. Replace counts 7&8& with the following

7&8 Make 1/2 shuffle turn right stepping R-L-R
(keep it smooth, use your upper body to push you round)
& Step left beside right. Restart the dance facing the front wall.
