



# SPOTLIGHT

Approved by:

## You Got It Babe

### 2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS                                                                            | ACTUAL FOOTWORK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | CALLING SUGGESTION                                             | DIRECTION                                                   |
|----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------------|
| <b>Section 1</b><br>1-2<br>3-4<br>5-6<br>7-8                                     | <b>Cross, Point, Cross, Point, Jazzbox, Step</b><br>Cross right over left. Point left to left side.<br>Cross left over right. Point right to right side.<br>Cross right over left. Step back on left.<br>Step right to right side. Step forward on left.                                                                                                                                                                                                                                                                                  | Cross Point<br>Cross Point<br>Cross Step<br>Side Step          | On the spot<br><br>Back<br>Forward                          |
| <b>Section 2</b><br>1-2<br>3-4<br>&5<br>6-7-8                                    | <b>Step, Pivot 1/2 Turn, Walk x 2, Jump, Bounce Heels x 2</b><br>Step forward on right. Pivot 1/2 turn left<br>Step forward on right. Step forward on left.<br>Jump forward: right-left Jump<br>Bounce heels x 3 (weight on left on count 8)                                                                                                                                                                                                                                                                                              | Step Pivot<br>Right Left<br>Jump<br>Bounce Bounce Bounce       | Turning left<br>Forward<br>Forward<br>On the spot           |
| <b>Section 3</b><br>1&2<br>3-4<br>5&6<br>7-8                                     | <b>Kick Ball Cross, Side, Behind, Kick Ball Cross, Side Rock</b><br>Kick right forward. Step right beside left. Cross left over right.<br>Step right to right side. Step left behind right.<br>Kick right forward. Step right beside left. Cross left over right.<br>Rock right to right side. Recover onto left.                                                                                                                                                                                                                         | Kick Ball Cross<br>Side Behind<br>Kick Ball Cross<br>Side Rock | On the spot<br>Right<br>On the spot                         |
| <b>Section 4</b><br>1&2<br>3-4<br>5-6<br>7&8<br><b>Option</b><br><b>Restarts</b> | <b>Cross Shuffle, 1/4 Turn, 1/2 Turn, Step, 1/4 Turn, Cross Shuffle</b><br>Cross right over left. Step left to left side. Cross right over left.<br>Turn 1/4 right stepping back on left. Turn 1/2 right stepping forward on right.<br>Step forward on left. Pivot 1/4 right.<br>Cross left over right. Step right to right side. Cross left over right.<br><b>Option</b><br>To take out turns replace Section 4 with:<br>Cross Shuffle, Side, Together, Side Rock, Cross Shuffle<br><b>Restarts</b><br>Here on Walls 3 & 5 (Facing 6:00) | Cross & Cross<br>Quarter Half<br>Step Pivot<br>Cross & Cross   | Left<br>Turning right<br>Turning right<br>Left              |
| <b>Section 5</b><br>1-2<br>3&4<br>5&6<br>7-8                                     | <b>Step, Together, Shuffle, Chasse, Walk x 2</b><br>Step right to right side. Step left beside right.<br>Step back on right. Step left beside right. Step back on right.<br>Step left to left side. Step right beside left. Step left to left side.<br>Step forward on right. Step forward on left.                                                                                                                                                                                                                                       | Side Together<br>Right Shuffle<br>Left Chasse<br>Right Left F  | Right<br>Back<br>Left<br>orward                             |
| <b>Section 6</b><br>1-2<br>3-4<br>5-6<br>7&8                                     | <b>Rocking Chair, Step, 1/4 Turn, Kick Ball Cross</b><br>Rock forward on right. Recover onto left.<br>Rock back on right. Recover onto left.<br>Step forward on right. Pivot 1/4 left.<br>Kick right forward. Step right beside left. Cross left over right                                                                                                                                                                                                                                                                               | Rock Forward<br>Rock Back<br>Step Pivot<br>Kick Ball Cross     | On the spot<br><br>Turning left<br>On the spot              |
| <b>Section 7</b><br>1-2<br>3-4<br>5-6<br>7&8                                     | <b>Step, Step, Cross, Step, Rock Back, Shuffle 1/2 Turn</b><br>Step back on right. Step back on left.<br>Cross right over left. Step back on left.<br>Rock back on right. Recover onto left.<br>Turn 1/2 left stepping back on right. Step left beside right. Step back on right.                                                                                                                                                                                                                                                         | Right Left<br>Cross Step<br>Back Rock<br>Shuffle Half          | Back<br>Back<br>On the spot<br>Turning left                 |
| <b>Section 8</b><br>1-2<br>3&4<br>5-6<br>7-8                                     | <b>Rock Back, Shuffle 1/2 Turn, Rock Back, Step, 1/4 Turn, Hinge 1/2 Turn</b><br>Rock back on left. Recover onto right.<br>Turn 1/2 right stepping back on left. Step right beside left. Step back on left.<br>Rock back on right. Recover onto left<br>Turn 1/4 left stepping right to right side. Turn 1/2 left stepping left to left side.                                                                                                                                                                                             | Back Rock<br>Shuffle Half<br>Back Rock<br>Quarter Half         | On the spot<br>Turning right<br>On the spot<br>Turning left |
| <b>Ending</b>                                                                    | Section 4 facing the front, on count 5 touch left beside right.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                |                                                             |

**Choreographed by:** Peter Jones & Anna Lockwood, UK - August 2011

**Choreographed to:** Baby (You've Got What It Takes) by Michael Buble feat. Sharon Jones & The Dap-Kings MP3 available on Amazon (Intro 16 counts) Alt. 'You Ain't Much Fun' by Toby Keith (No restarts to this track) CD 20th Century Masters: The Millennium Collection: Best of Toby Keith also available on Amazon

**Two Restarts:** On Walls 3 & 5 at the end of Section 4 Walls 3 & 5 at the end of Section 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)