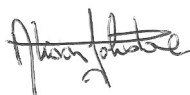




Approved by:



Reflection

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Walk x 2, Kick Ball Change, Step, Pivot 1/4, Stomp x 2 Walk forward right. Walk forward left. Kick right forward. Step right beside left. Step left beside right. Step right forward. Pivot 1/4 turn left. (9:00) Stomp right beside left. Stomp left in place.	Right Left Kick Ball Change Step Pivot Stomp Stomp	Forward On the spot Turning left On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step, Step, Pivot 1/2, Forward Shuffle Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Close right beside left. Step left forward.	Rock Forward Coaster Step Step Pivot Left Shuffle	On the spot Turning right Forward
Section 3 1 – 2 Option & 3 & 4 5 – 6 7 & 8	Side, Drag, & Side & Side, Cross Rock, Shuffle 1/4 Turn Step right large step to right. Drag left towards right. Styling counts 1 - 2: 'Michael Flatley' arms up at shoulder height, pointing left. Step onto left. Step right small step right. Step left beside right. Step right small step right. Cross rock left over right. Recover onto right. Shuffle step 1/4 turn left, stepping - left, right, left. (12:00)	Side Drag & Side & Side Cross Rock Shuffle Quarter	Right On the spot Turning left
Section 4 1 & 2 3 & 4 5 & 6 & 7 & 8	Heel Ball Cross x 2, Scuff Hitch Cross, & Cross & Cross Dig right heel forward on right diagonal. Step down on right. Cross left over right. Dig right heel forward on right diagonal. Step down on right. Cross left over right. Scuff right forward. Hitch to face left diagonal. Cross right over left. Step left to left side. Cross right over left. Step left to side. Cross right over left.	Heel Ball Cross Heel Ball Cross Scuff Hitch Cross & Cross & Cross	Right Left
Section 5 1 – 2 3 & 4 5 & 6 & 7 & 8	Side Rock, Behind Side Cross, Toe Switches & Heel & Toe Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Touch right toe to side. Step right beside left. Touch left toe to side. Step left beside right. Touch right heel forward. Step right beside left. Touch left toe back.	Side Rock Behind Side Cross Toe & Toe & Heel & Toe	On the spot Right On the spot
Section 6 & 1 – 2 & 3 – 4 & 5 – 6 7 – 8	& Stomp Hold x 2, & Paddle 1/4 x 2 Step left beside right. Stomp right forward. Hold. Step left beside right. Stomp right forward. Hold. Step left beside right. Touch right forward. Paddle 1/4 turn left on left. Touch right forward. Paddle 1/4 turn left on left. (6:00)	& Stomp Hold & Stomp Hold & Paddle Quarter & Paddle Quarter	Forward Turning left
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse (x 2) Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Cross Rock Chasse Right Cross Rock Chasse Left	On the spot Right On the spot Left
Section 8 1 & 2 3 & 4 5 – 6 7 – 8	Kick Ball Step x 2, Step Pivot 1/2 x 2 Kick right forward. Step right beside left. Step left small step forward. Kick right forward. Step right beside left. Step left small step forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (6:00)	Kick Ball Step Kick Ball Step Step Pivot Step Pivot	On the spot Turning left
Ending	Dance finishes at the end of Section 5, facing 6:00: Simply turn left to face front (weight onto left).		

Choreographed by: Alison Johnstone (Nuline Dance) (AU) January 2013

Choreographed to: 'Da Roots (ITG or Folk Mix)' by Mind Reflection from CD Da Roots (In The Groove); **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (32 count intro, approx 15 secs)



A video clip of this dance is available at www.linedancermagazine.com