
Intro – 8 counts after rapid drum beat

Heel switches R & L & R, hold, R forward shuffle, rock forward L, recover R

- 1&2 Touch right heel forward, step right next to left, touch left heel forward
&3-4 Step left next to right, touch right heel forward, hold for one count
5&6 Step forward onto right, close left next to right, step forward onto right
7-8 Rock forward onto left, recover weight back onto right

Walk back L R, L coaster cross, R side rock, recover L, R behind, L ¼ L

- 1-2 Walk back left, walk back right
3&4 Step back onto left, step right next to left, cross step left over right
5-6 Rock right to right side, recover weight onto left
7-8 Cross step right behind left, step left ¼ left (9 o'clock)

Heel switches R & L & R, hold, R side rock, recover L, cross shuffle

- 1&2 Touch right heel forward, step right next to left, touch left heel forward
&3-4 Step left next to right, touch right heel forward, hold for one count
5-6 Rock right to right side, recover weight onto left
7&8 Cross step right over left, step left to left side, cross step right over left

¼ R, R back, L coaster, ½ L, ¼ L, R kick ball change

- 1-2 Make a ¼ turn right stepping back onto left, step back onto right (12 o'clock)
3&4 Step back onto left, step right next to left, step forward onto left
5-6 Make a ½ turn left stepping right back, make a ¼ turn left stepping left to left side (3 o'clock)
7&8 Kick right forward, step right next to left, step left forward

TAG: When using the Sugarland track (County Line), at the end of wall 3, facing 9 o'clock, add a 4-count rocking chair.

- 1-2 Rock forward onto right, recover weight back onto left
3-4 Rock back onto right, recover weight forward onto left

END OF DANCE

I've listed lots of alternative tracks and I'm sure there will be many others that will fit this tush push style of dance! Enjoy!

Teach Tracks – "Pencil Thin Moustache" by Jimmy Buffett from Toe The Line 4 – 125bpm

"Can't Get Enough" by Patty Loveless from Steppin' Country 3 – 125bpm

Alternative Tracks: "Daddy Laid The Blues On Me" by Bobbie Cryner from Steppin' Country 3,

"Perfect Love" by Tricia Yearwood and "I'll Think Of A Reason Later" by Leanne Womack from Toe The Line 4 or "Shake Your Body" by The Jacksons from Best Of The Jacksons