

Call Me When The Sun Goes

48 Count, 4 Wall, Advanced, Country

Choreographer: Annie Saerens (BE) March 2011

Choreographed to: Call Me When The Sun Goes by
Larry Boone

Intro 8 counts (heavy beats)

- 1 ROCK STEP, HEEL JACK, TOGETHER, CROSS SHUFFLE, ½ TURN CROSS SHUFFLE**
1-2-3&4 R side rock, recover onto L, cross over with R, L side step, R diagonal fwd heel touch,
together with R
5&6-7&8 Cross over with L, R side step, cross over with L, ½ turn R, cross over with R, L side step,
cross over with R
- 2 ROCK STEP, WEAVE, ¼ TURN TRIPLE, ½ TURN TRIPLE**
1-2-3&4 L side rock, recover onto R, cross behind with L, R side step, cross over with L
5&6-7&8 Triple in place with ¼ turn L, triple in place with 1/2 turn L
- 3 ROCK STEP, COASTER STEP, HEELS SWITCH, PIVOT ½ TURN**
1-2-3&4 R fwd rock, recover onto L, R back step, together with L, R fwd step
5&6-7-8 L fwd heel touch, together with L, R fwd heel touch, together with R, L fwd step, ½ turn R pivot
- 4 ½ TURN SHUFFLE, ½ TURN SAILOR STEP, ROCK STEP, COASTER CROSS**
1&2&3&4 ¼ turn R stepping side with L, together with R, ¼ turn R stepping back with L, ¼ turn R,
cross behind with R, L side step, fwd R step
5-6-7&8 L fwd rock, recover onto R, L back step, together with R, cross over with L
- 5 ¼ TURN STEP, ¼ TURN STEP, KICK, SIDE, CROSS, ROCK STEP, REVERSE SAILOR
STEP**
1-2-3&4 ¼ turn L stepping back with R, ¼ turn L, stepping side with L, R fwd kick, step to side with R,
cross over with L
5-6-7&8 R side rock, recover onto L, cross over with R, L side step, R side step
- 6 CROSS, ¼ TURN, SAILOR ¼ TURN, PIVOT ½ TURN, KICK BALL CROSS**
1-2&3&4 Cross over with L, ¼ turn L stepping back with R, ¼ turn L, cross behind with L,
R side step, L side step
5-6-7&8 R fwd step, ½ turn L pivot, R fwd kick, together with R, cross over with L

Restart: During the 2nd rotation dance the first 36 counts, then restart the dance.