



Approved by:

Vikki
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Dear Someone

2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 & 5 & 6 7 – 8	Walk, Walk, Cross Rock, Side Rock, Coaster Step, Walk, Walk Walk forward right. Walk forward left. Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Step right back. Step left beside right. Step right forward. Walk forward left. Walk forward right.	Walk Walk Cross Rock Side Rock Coaster Step Walk Walk	Forward On the spot Forward
Section 2 1 & 2 & 3 & 4 5 – 6 7 & 8 Tag	Cross Rock, Side Rock, Coaster Step, Step, Pivot 1/4, Cross Shuffle Cross rock left over right. Recover onto right. Rock left to left side. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. (9:00) Cross right over left. Step left to side. Cross right over left. Wall 5: Dance 2 count Tag then continue dance from Section 5 (weave right).	Cross Rock Side Rock Coaster Step Step Pivot Cross Shuffle	On the spot Turning left Left
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Side, Together, Forward, Chasse 1/4 Turn, Rumba Box Step left to side. Step right beside left. Step left forward. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. Step left to side. Step right beside left. Step left forward. (12:00) Step right to side. Step left beside right. Step right back.	Side Together Step Chasse Quarter Side Together Step Side Together Back	Left Turning right Left Right
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Back, Back, Coaster Step, Out, Out, Sailor 1/4 Turn Walk back left. Walk back right. Step left back. Step right beside left. Step left forward. Step right forward and out. Step left forward and out. Cross right behind left turning 1/4 right. Step left to side. Step right to side. (3:00)	Back Back Coaster Step Out Out Sailor Quarter	Back On the spot Forward Turning right
Section 5 Note 1 & 2 & 3 & 4 5 & 6 7 & 8	Weave Right, Cross Rock, Side, Cross, Back, 1/4 Turn This is the point to continue the dance after the Tag on Wall 5. Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross rock left over right. Recover onto right. Step left to side. Cross right over left. Step left back. Turn 1/4 right stepping right to side. (6:00) Step left forward. Lock right behind left. Step left forward.	Weave Right Cross Rock Side Cross Back Quarter Left Lock Left	Right On the spot Turning right Forward
Section 6 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Heel & Heel & Cross & Heel & Cross & Heel & Heel & Step Dig right heel forward. Step right in place. Dig left heel forward. Step left in place. Cross right over left. Step left to side. Dig right heel to right diagonal. Step right in place. Cross left over right. Step right to side. Dig left heel to left diagonal. Step left in place. Dig right heel forward. Step right in place. Step left forward.	Heel & Heel & Cross & Heel & Cross & Heel & Heel & Step	On the spot On the spot
Tag 1 – 2	Wall 5: Sway x 2, then continue dance from Section 5 (Weave Right) Sway left to side. Sway right to side.	Sway Sway	On the spot

Choreographed by: Vikki Morris (UK) January 2014

Choreographed to: 'Dear Someone' by Kingston from CD Single; download available from amazon or iTunes (very quick start - one beat before the word 'Dear')

Tag: Wall 5 after Section 2: Sway x 2 then continue dance from Section 5



A video clip of this dance is available at www.linedancermagazine.com