



Script approved by *J. Holt*

# Sweet Talk



**BEGINNER**

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Toes Struts Forward, Rock Step, Coaster Step.</b>		
1 - 2	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
3 - 4	Step left toe forward. Drop left heel taking weight.	Left Strut	
5 - 6	Rock forward on right. Rock back onto left.	Forward Rock	On the spot
7 & 8	Step right back. Step left beside right. Step forward right.	Coaster Step	
<b>Section 2</b>	<b>Toes Struts Forward, Rock Step, Coaster Step.</b>		
1 - 2	Step left toe forward. Drop left heel taking weight.	Left Strut	Forward
3 - 4	Step right toe forward. Drop right heel taking weight.	Right Strut	
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	On the spot
7 & 8	Step left back. Step right beside left. Step forward left.	Coaster Step	
<b>Section 3</b>	<b>2 x Monterey 1/2 Turns Right.</b>		
1	Touch right toe to right side.	Touch	On the spot
2	With weight on left make 1/2 turn right and step right beside left.	Turn	Turning right
3 - 4	Touch left toe to left side. Step left beside right.	Touch. Together.	On the spot
5	Touch right toe to right side.	Touch	On the spot
6	With weight on left make 1/2 turn right and step right beside left.	Turn	Turning right
7 - 8	Touch left toe to left side. Step left beside right.	Touch. Together.	On the spot
<b>Section 4</b>	<b>Cross Strut, Side Strut, Jazz Box 1/4 Turn Right.</b>		
1 - 2	Step right toe across left. Drop right heel taking weight.	Cross Strut	Left
3 - 4	Step left toe to left side. Drop left heel taking weight.	Side Strut	
5 - 6	Cross right over left. Step back on left.	Cross Back	Back
7 - 8	Step right 1/4 turn right. Step forward left.	Turn Step	Turning right

**4 Wall Line Dance:-** 32 Counts. Beginner.

**Choreographed by:-** Glynn Holt (UK) April 2003.

**Choreographed to:-** 'Sweet Talk & Good Lies' (132 bpm) by Heather Myles from Sweet Talk & Good Lies album.