

## Zorba

40 Count, 2 Wall, Beginner/Intermediate level  
Choreographer: Lesley Michel & Pam Pike (UK)  
Sep 2005

Choreographed To: Zorba's Dance by LCD

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Intro/Count In: 37 secs

Note, original dance shown to Lesley was a 1 wall dance which has been enhanced & adapted to make it a 2 wall dance

Dance starts approx 37 seconds into the track, counting 80 beats from start of music, keeping in time with the music. This will ensure that when the music slows down later in the track you will be at the start of the sequence again. Slow dance to fit the beat of the music, increasing tempo of dance as the music speeds up again.

### Stomp & Grind X 2

1-2 Stomp right foot forward, grind the heel by toe fanning right  
3-4 Grind the heel toe fanning left, replace weight onto right foot  
5-6 Stomp left foot forward, grind the heel by toe fanning left  
7-8 Grind the heel by toe fanning right, replace weight onto left foot

### Rock & Coaster Step X 2

9-10 Rock forward right, recover weight onto left  
11 & 12 Step back on right, step left next to right, step forward right  
13-14 Rock forward left, recover weight onto right  
15 & 16 Step back on left, step left next to right, step forward left

### Weave Left, Cross Rock

17-18 Cross right over left, step left to side  
19-20 Step right behind left, step left to side  
21-22 Rock right across left, recover weight onto left  
23-24 Step right to side, kick left foot back

### Weave Right, Cross Rock

25-26 Cross left over right, step right to side  
27-28 Step left behind right, step right to side  
29-30 Rock left across right, recover weight onto right  
31-32 Step left to side, kick right foot back

### Step Scuff X 2, Rock & ½ Turn

33-34 Step forward right, scuff left forward  
35-36 Step forward left, scuff right forward  
37-38 Rock forward right, recover weight onto left  
39-40 ½ turn right landing on right, stomp left in place

### Start Again

Styling:

Dancers can place hands on neighbours shoulders during most of this dance, except for the ½ turn at the end.

When kicking back during the weave & cross rock section, dancers can either tap their heel (left hand to left heel or right hand to right heel), and/or shout "OI"

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